

## Biography

## David Kearn



From an early age, David was captivated by both arts and sciences. Choosing first a career in Aerospace Engineering, he studied at the University of Bath in the U.K. and the Royal Aircraft Establishment. He was awarded the Royal Aeronautical Society Prize for top student in his graduating year. He is a Chartered Engineer (U.K.) and Member of the Institution of Mechanical Engineers.

Initially engaged in Aerospace Flight Test programs, David's expertise with critical needs subsequently translated superbly into the fast-paced private sector business environment. His inclusive management style is particularly effective in working across organizations and cultures. He has managed major private and public sector endeavors in Aerospace, Healthcare and Government Services.

David's love of art drew him inexorably towards creating and teaching. He is inspired by painting people and capturing reflections of the human condition: "I'm constantly amazed that painting can communicate so much". Continues David: "patterns and emotion, that possibility of capturing personality, expressed in line and colour. I'm always searching for something unusual, perhaps a feeling of movement and internal dynamics.... so much more than what I immediately see."

Since 2009, David has taught at the Ottawa School of Art. He has an uncanny ability to find common practices that apply to a wide range of styles, mediums and experiences. In 2012, David and his spouse France launched a series of successful "Break-a-Brush!" painting workshops. Over five years, they have completed over 80 workshops. The courses and workshops are a hit with novices and experienced artists alike and he is in demand with clubs and private groups throughout the region.

David has completed a wide range of portrait and landscape commissions for private clients in New York City, the U.K., Montreal and throughout the Ottawa-Gatineau region. His solo exhibitions "Portraiture by the Foot" showed at the AOE Arts Council Gallery in 2012 and "The Descendants" at the Trinity Gallery in the Shenkman Arts Centre in 2014. He is a recipient of the Ted Marshall Memorial Scholarship from the Ottawa School of Art.

David's openness, commitment and energy are infectious and have earned him the reputation of inspired teacher and coach: "I'm enthused to combine my experience and love of art in each of my courses and workshops....working one-on-one and in groups. Learning should always be an opportunity for growth as well as motivating and fun."